THE CAPE PLAYHOUSE

Eighth Season

WEEK OF JULY 9th
1934

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday 7:15 P.M.—9:10 P.M. Daily at 3:00 P.M.—7:15 P.M.—9:10 P.M

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Sunday, Monday, Tuesday, Wednesday, July 8, 9, 10, 11

DIANA WYNYARD CLIVE BROOK

in

"LET'S TRY AGAIN"

Thursday, Friday, Saturday, July 12, 13, 14

WHEELER and WOOLSEY

in

"COCKEYED CAVALIERS"

Sunday, July 15, to Saturday, July 21, Inclusive

LESLIE HOWARD

in

"OF HUMAN BONDAGE"

with BETTE DAVIS

Special Features at the Cinema

VIRGINIA SALE, DISEUSE — In a series of American characterizations

HAROLD JAMES, BARITONE — Opera and Radio star

Always a Mickey Mouse or a Silly Symphony

The Cape Playhouse

Production Program

Week of July 16

MARY MORRIS
in
"DOUBLE DOOR"
The Successful New York Melodrama
with

Anne Revere	Alice May Tuck
Fothringham Lysons	Otto Hulett
Percy Kilbride	Philip Huston
Pierre Watkin	Flora Campbell
Seth Arnold	Edward Fuller

Week of July 23

FLORENCE REED
in
"HER MASTER'S VOICE"
with

Donald Macdonald	Eda Heinemann
Josephine Williams	Joan Kenyon

(This play ran for 8 months on Broadway)

Week of July 30

GRACE GEORGE
in
"LEGEND OF LEONORA"
with

Charles Trowbridge	Margaret Mower

Week of August 6th

EUGENE LEONTOVICH
in
"CANDLELIGHT"
with

Ernest Glendenning	Ludmilla Toretzka

Week of August 13th

"AUTUMN CROCUS"
with

Rollo Peters	Eda Heinemann
Minna Phillips	Margaret Arrow

THE TAP ROOM
AT THE
SIGN OF THE MOTOR CAR
OPEN DAILY FROM NOON TO TEN
SATURDAY TO MIDNIGHT
MONDAY NIGHTS UNTIL ONE
ACCORDIAN MUSIC AT THE BAR

Special Parties Arranged
WINDMILL TEA ROOM
ENGLEWOOD BEACH, W. YARMOUTH
Right on the waterfront
Afternoon Teas, Lunches, Dinners
For reservations phone Hyannis 596-M

The 1680 HOUSE Yarmouthport Mass.
MRS. CHARLES M. HAYDEN
Authentic American and English Antiques
Fine Georgian Silver and Sheffield
MISS MIRIAM THOMPSON
(Representing Alice Maynard, N. Y.)
Knitting Headquarters of Cape Cod
Directions to your own measurements
Instructions free

JOHN HINCKLEY & SON CO.
LUMBER AND BUILDING MATERIAL
Telephone Hyannis 700
(Connecting both yards)
YARMOUTHPORT HYANNIS

STAR OF "HER MASTER'S VOICE"

Florence Reed who will be seen at the Cape Playhouse during the week of July 23rd in the starring role of "Her Master's Voice" which had a record breaking run on Broadway this past season, has in her gallery of stage portraits so many unusual characterizations that her description of their creation is a matter of interest to the layman.

"The first step in character building for the stage," says Miss Reed, is, of course, taken by the playwright. If he has created a man or woman of flesh and blood—the task of the player in making that man or woman live is immensely simplified.

"Beginning my study of a character I am to create in the theatre my first step is to endeavor to understand the motives which actuate the woman I am to portray. The second step is to gain the right value of her attitude towards the other characters in the play,—to understand her relationship to each of them. Having achieved these two things the third step is to throw the mantle of imagination over her point of view. To do this one must go back to the childhood of the character in question. One must know all the things that have gone into the making of the woman. The playwright does not tell the player these things but there is usually enough material in his play to suggest them, to give intimations of what the character must have been in her youth. Imagination and insight into human character are the things which do the rest.

"And may I say here that there is but one hour of creation, but one performance for a player in which the character is really born. It comes at that moment when the player's personality is submerged by the thing created. Or else she has absorbed the character she is creating. It is impossible to analyze exactly what does happen. But I do know that there is always just one performance from which a character springs into being. One may portray it 1000 times thereafter. It will never be the same again. One may have played the part many times before the birth of this inspiration. Thereafter the portrait may be presented over and over as a beautiful and finished product. But it really radiates but once,—at the moment of its conception."

Miss Reed is the representative of a family which has been notable in the American theatre. She is a native of Philadelphia. Her grandfather "Pop" Reed was long identified with the Walnut Street Theatre in that city, and her father, the late Roland Reed, was one of the best known comedians in America.

Miss Reed made her stage debut as a monologist in New York. Her initial roles were in the Proctor Stock Company and May Irwin's Stock Company in Worcester, Mass., and the D. H. Hunt Stock Company in Chicago. Her first important engagements were with E. H. Southern as Lucinda in "Don Quixote" and as Katherine in "If I Were King." Then for several years she returned to stock. Her first long engagement was in "Seven Days" which played New York and the provinces for three years. Some of her more famous plays are "The Yellow Ticket," "Road to Destiny," "East of Suez," "The Shanghai Gesture" and "The Typhoon."

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
ELSIE NICHOLS ..... *Treasurer*
MARVIN ROTH ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
JAMES D. PROCTOR ..... *Publicity*

PRODUCTION STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
W. EMERSON BURKE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

THE BOX OFFICE OF
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

All the Appointments of a Metropolis

MAY'S BEAUTY SHOP

Ladies' Hair Dressing

ZOTO'S PERMANENT WAVING
A Distinctly Scientific Advancement
SHERMAN SQ. Tel. 750-W HYANNIS

ABERCROMBIE & FITCH CO.

Madison Ave. at 45th St., New York City
541 MAIN ST., HYANNIS BRANCH
The Greatest Sporting Goods Store in the World
Phone, Hyannis 1267

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30 Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 9

RAYMOND MOORE
Presents

"ROUND TRIP"

A New Play

By BLAIR HALL

Directed by BELA BLAU
Settings by EUGENE FITSCH

(The Characters in Order of Their Appearance)

David Lawrence ..... ROBERT SHAYNE
Geoffrey Brooks ..... RICHARD KENDRICK
Julia Haines ..... HANCEY CASTLE
John ..... WYLIE ADAMS
Sarah ..... MARY GILDEA
Rome Haines ..... ANN DAVIS
Mrs. Haines ..... VIRGINIA CHAUVENET
Bill Haines ..... GAVIN MUIR
Colin West ..... PHILIP HUSTON
Agatha Beale ..... MARGARET DALE
Mary Hull ..... KATHERINE EMERY
Francis Hull ..... GRIFFIN CRAFTS
Cora Beale ..... ANNE REVERE

The action of the play is laid in the living room of Mr. and Mrs. William Haines.

ACT I

SCENE: 1. May.
SCENES 2. July.

INTERMISSION

ACT II

November.

INTERMISSION

ACT III

May.

Acknowledgements for properties loaned: For furniture—Carroll's Antique Shop, Hyannis; Sally Fowler's Shop, Hyannisport; Eugenie Hatch, Hyannis; Mrs. Charles Minot Hayden, 1680 House, Yarmouthport. For bric-a-brac—Colonial Candle Co., Hyannis; Swinging Basket Shop, Chatham; Miss Stevenson, Hyannis; Abercrombie & Fitch Co., Hyannis. For Venetian blind—Best & Co., Hyannis. For beer set—Megill, Hyannis. For silverware—Brainard Lemon Collection, Hyannis. All cigarettes used on the stage through the courtesy of the Old Gold Cigarette Co.

WHO'S WHO ON THE STAGE

BURK SYMON who has been commissioned to direct a number of plays for the Cape Playhouse this season is a graduate of Harvard where he specialized in Professor Baker's courses in the drama. He began his career at the New Theatre under Winthrop Ames. A number of stock engagements followed, including a season at the Fine Arts Theatre in Chicago. Then he became assistant to Augustus Thomas at the Empire Theatre, New York, with Charles Frohman, Inc. He then became general stage director for David Belasco and held the job over a period of sixteen years, beginning with the production of "Tiger Rose," through a series of notable productions until Mr. Belasco's death. He was responsible for staging "Warrior's Husband" with Katherine Hepburn, "Nona" with Lenore Ulric, and last season the book of "Murder at the Vanities."

GAVIN MUIR'S list of New York productions would fill a small volume. Among the more prominent plays he has appeared in are: "Hay Fever," "The Best People," "At Mrs. Beam's," "The Silver Cord," "Springtime for Henry,', "Dangerous Corner," "The Play's the Thing," and "Mr. Pim Passes By." When Muir applied for his first job he was without any experience in the theatre. He was promptly thrown out of the casting office. An hour later he returned and asked for the job of directing the play. He was thrown out again. An hour later he returned and offered to design the settings for the play. Out went our Mr. Muir again. When he returned again and offered to be the night watchman at the theatre the casting manager capitulated and Muir was launched on his career.

ROBERT SHAYNE was seen at the Playhouse last season in "Survival." After returning from Dennis he was cast in an important role playing with Walter Huston and Francis Dee in the picture "Keep 'Em Rolling." Returning to New York from Hollywood he was cast in a leading role for Guthrie McClintic's production of "Yellow Jack," the play dealing with the history and cure of yellow fever and based on Paul De Kruif's chapter on the same subject in his book "The Microbe Hunters." He was seen two seasons ago on Broadway in "Both Your Houses" in "Biography" and in "The Pure in Heart." He has been on the stage for about seven years and within recent years has established a reputation for being one of the most promising of the young leading men and character actors in the theatre. He has the unusual distinction for these days of having worked in at least one play every season.

PHILIP HUSTON started playing leads at the Cherry Lane Theatre which he used as a stepping stone to vaudeville. After doing one night stands in almost every town and hamlet in the country Huston entered stock work and acted for the Nantucket Players, the Chamberlain Brown Players, the Westchester Theatre and the Cape Playhouse. He has had a varied career in advertising, the real estate business, Wall Street, and as a salesman. He has worked on a lumber schooner, driven a tractor for a construction gang, been a sports writer, played professional baseball and football and spent several seasons acting as a lifeguard. But for the last three years he has confined his efforts exclusively to the stage.

HANCEY CASTLE was born in China and schooled in Paris. Against the opposition of her parents she entered the theatre beginning her career at the famous Hedgerow theatre where she remained for two years and where she played a great variety of roles. When she came to New York she found work with several independent picture companies and doing stock in Red Bank, New Jersey and Jackson Heights, L. I. Last winter she toured with "And Be My Love" and opened with the play in New York.

MARY GILDEA has appeared in the following plays on Broadway—"The Torchbearers," "Craig's Wife," "Behold the Bridegroom," "Philip Goes Forth," "Let and Sublet," "Button Button," and "Reunion in Vienna." She has also played numerous engagements with leading stock companies in the East.

SWISS COTTAGES

WASHINGTON AVE. HYANNISPORT

A room for the week or season — or a cottage by the month or season.

Extremely pleasant surroundings

Apply on premises or phone Hy. 1408-R

see

F. B. & F. P. GOSS

HYANNIS

FOR SPACE IN THIS PROGRAM

Telephone 140

AT THE CINEMA

Divorce for mere incompatibility of temperaments is discouraged in "Let's Try Again," the picture which is current at the Cape Cinema, Dennis, Sunday, Monday, Tuesday and Wednesday, July 8, 9, 10 and 11, with Diana Wynyard and Clive Brook in the leading roles. "Let's Try Again" is the pictorial translation of Vincent Lawrence's play "Sour Grapes". Miss Wynyard carries the role of Alice Overton and Clive Brook plays her husband, Dr. Jack Overton. They have been married ten years. What effect petty squabbling and recriminations can have on the lives of people is the subject of the narrative. The critics noted in reviewing this picture that the absence of extravagant incidents and the charming scenic effects in the film made for intelligent entertainment.

"Cockeyed Cavaliers" with Wheeler and Woolsey, is the attraction at the Cinema on Thursday, Friday and Saturday, July 12, 13 and 14. This time Wheeler and Woolsey appear as gallants of the medieval age, aided and abetted by Thelma Todd and Dorothy Lee. The picture is set in a rococo kingdom into which Wheeler and Woolsey as goofy adventurers project 1934 music, gaga and girls. Dialogue, songs, sound effects and incidental music occur as integral parts of a continuous symphony. Such bits as horse tails swishing, coach wheels grinding, hunters singing and animals grunting blend with the specially written melodies and dance routines. Its nonsense makes for good entertainment.

Mark Sandrich directed "Cockeyed Cavaliers" from an original scenario by Edward Kaufman and Ben Holmes.

COTTON'S

Expert Cleaners

MAIN STREET HYANNIS

PHONE, HYANNIS 415

CAPE COD NATURAL GAS COMPANY

N. C. NICKERSON, Treasurer

Pyrofax Sales and Service

BARNSTABLE, MASS.

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

DR. CLIFFORD S. PARSONS

OSTEOPATHIC PHYSICIAN

31 Pearl Street, Hyannis

Phone Hyannis 305-W

Monday - Tuesday - Thursday - Friday

JANET MERRILL

An Unusual Assortment of

Inexpensive Dresses

Also

HAND HOOKED RUGS COLONIAL LAMPS

23 NEWTON SQ., MAIN ST., HYANNIS

Visit One of the Most Interesting Places on CAPE COD

THE OLD THACHER PLACE

(Built in 1730)

Yarmouthport, Massachusetts

Ideal Accommodations - Delicious Food

5 Miles from the Playhouse

Gift Shop **Telephone Barnstable 81**

The Cape Playhouse Restaurant

For the convenience of its patrons the Playhouse maintains a restaurant on the ground, serving excellent food at moderate prices.

BREAKFAST - LUNCHEON - DINNER

THE CAPE PLAYHOUSE

Week of July 16th

MARY MORRIS

in

"Double Door"

The Successful New York Melodrama

with

Anne Revere
Fothringham Lysons
Percy Kilbride
Pierre Watkin
Seth Arnold
Alice May Tuck
Otto Hulett
Philip Huston
Flora Campbell
Edward Fuller

THE CAPE PLAYHOUSE

Week of July 23rd

FLORENCE REED

in

"Her Master's Voice"

with

Donald Macdonald
Eda Heinemann
Josephine Williams
Joan Kenyon